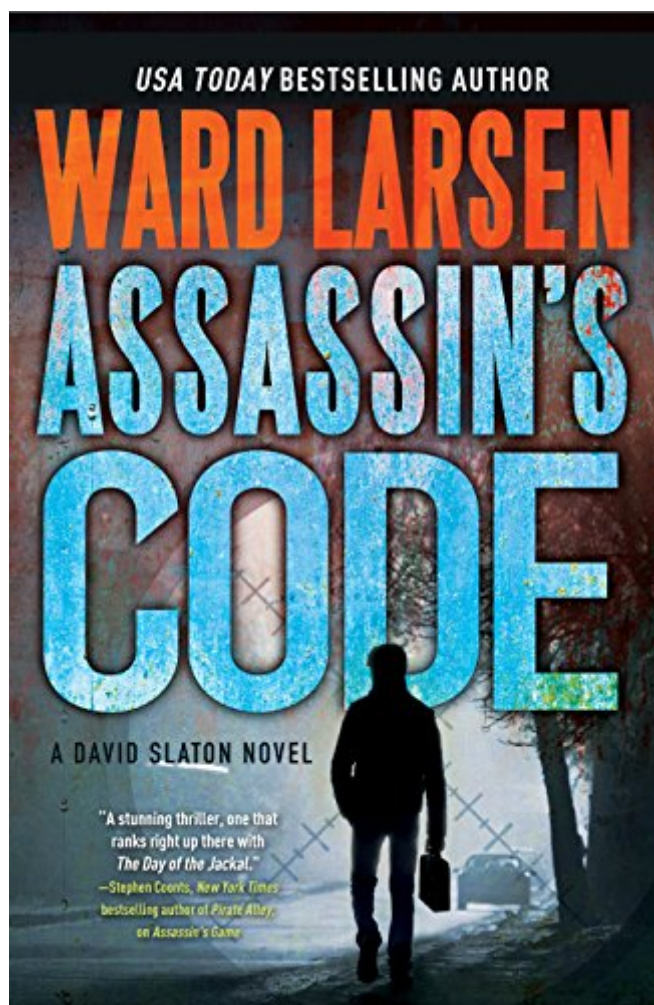


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Assassin's Code: A David Slaton Novel (David Slaton)



Synopsis

Step aside, Jason Bourne: David Slaton, the perfect assassin, returns for another adrenaline-packed adventure by USA Today bestselling author Ward Larsen in Assassin's Code. Former assassin David Slaton discovers a cryptic message: on a memory stick, a photograph of the man who will soon assume command of DGSI, France's elite counterterrorism force. With that country reeling under a wave of ISIS attacks, Xavier Baland will be trusted to make the Republic safe again. The problem? Slaton has seen Baland's face before. He is Ali Samir, a terrorist Slaton is certain he killed fifteen years earlier. Unable to reconcile this frightening disconnect, he attempts to raise the alarm. Thousands of miles away, the chief information officer of ISIS tries to keep networks running amid crumbling infrastructure. With the caliphate's very survival at stake, the leadership commits to a last-ditch gambit: France must be attacked on a massive scale, forcing the West into the battle of the Apocalypse. Slaton keeps a breakneck pace, traveling to Tel Aviv, Paris, and the deserts of Syria. In the end he uncovers a labyrinthine plot—and one that only he can stop.

David Slaton Novels
The Perfect Assassin
Assassin's Game
Assassin's Silence
Assassin's Code

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Customer Reviews

I really wish I could give this book more than five stars, but unfortunately, it is not possible. I have been looking forward to this next David Slaton story for some time and I was definitely not disappointed. Ward Larsen is in fine form once again, with meticulous plotting for David Slaton to be winkled out of his domestic bliss into the world of intrigue, betrayal and of course, murder particularly foul. I enjoyed the sneaky way that the author factored in Slaton's daily work - that of a stone mason - into the plot. I won't give any spoilers, but will say that one of the aspects I particularly like about Larsen's work is the concise imagery - making it easy for the uninitiated reader to understand what is going on - and the humanity with which he imbues his characters. Unfortunately, one of these characters comes to a sad end - but I am not saying who - only that I felt real dismay when it happened. You'll have to read it to find that out. I enjoyed this novel so much that I read it right through the night, waiting for a friend in a cafe, sitting in the car waiting for my husband to stop faffing around in the hardware store (they do that!) and have just finished. I can hardly wait for the next adventure Slaton's long-suffering wife has to endure!

I have just finished chapter 36, almost exactly halfway through the book. While the sub-plots are now plainly visible, there is an excitement similar to the top of the roller coaster, knowing only that the plunge will be a thrill and that there are unanticipated twists and corners around the bend. By far the best Ward Larsen has to offer and comparable to the best of Silva and Baldacci! Really loving it and will submit additional review upon completion....

Not quite as good as David Silva, but not that far either. mark Slaton seems to be real, if an assassin can be real. The plot was tightly drawn and the tempo was rapid. All the side characters added to the story rather than seeming as meaningless throw ins. The ending made sense, and was not overly contrived.

Lots of twists and, then, twists on twists. Original characters with enough angst to make them real. Beautiful word pictures and great descriptions of locale. Anxiously awaiting next David Slaton book to learn more about him and his background.

If you like Daniel Silva's Gabriel Allon escapades and are looking for more of the same/very similar; this is it. Quick & easy read, very well written, I'm ready for more.

Enjoyable even if a bit formulaic... I like this author.

Ward's David Slaton series is terrific! The best one yet! Can't wait until the next one comes out. Keep up the good work!

So here is what happened. I received a copy of ASSASSIN'S CODE from the publisher so I could write a review. I hate jumping in to the middle of a series. This, being the fourth book in the David Slaton series, I did the only thing an avid reader could do. I went back and read the first three books first. Do you have to do that? No. Each Slaton novel seems to be a solid stand-alone. However, there is some history that carries over from book to book. Would I recommend starting at book one, and working your way up to book four, I would. But that is me. I enjoyed ASSASSIN'S CODE very much. It might be my favorite in the series. Like the others, it is an international spy thriller. David Slaton, retired assassin for Mossad, Israeli Intelligence Agency, lives with his wife on a boat, off the grid. Being set-up, Slade investigates a suspicious stranded vessel. Inside he finds a current photograph of Ali Samir. A terrorist, and a man Slade assassinated nearly fifteen years ago. Now, Ali is back. He is going by the name Xavier Baland and is a heartbeat away from becoming the director of the DGSI, the French Counterterrorism division. Old wrongs need to be righted. Using his old contacts, Slade works with the only people he can trust putting together a plan to take Baland (Samir) out once and for all! To make matters work ISIS is in the midst of launching multiple terrorist attacks across Europe. The main terrorist, a young woman, appears to be working more as an independent agent for ISIS with a personal vendetta in her plans of attack. Naturally, those plans involve the murder of David Slaton. Intense plotting, and calculated action throw David Slaton back into the mix. Old work habits never die. In a race to stop Baland before he becomes director, thwarting planned terrorist attacks, and staying alive are all on Slaton's agenda. Ward Larsen has outdone himself. I can't get over the complexity of the storyline --but how easy Larsen makes it flow. This is perhaps one of my most favorite spy series ever, right up there with Ludlum's Bourne, and Clancy's Ryan books. Phillip Tomasso Author of the Severed Empire series, and the Vaccination Trilogy

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